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Telephone—" 5054 (GERRARD)."

Telegraph—" FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

A QUEEN ANNE WALNUT CABINET, A JACOBEOAN OAK SETTEE, A SHERATON MAHOGANY SIDEBORD OF EGYPTIAN DESIGN, AN UPRIGHT CLOCK, BY ISRAEL MIXON, A SPANISH TORTOISESHELL WRITING CABINET, A WELL-MADE MAHOGANY INLAID BEDROOM SUITE, ETC.

ALSO

OLD CHINA,

CLOCKS, BRONZES, CANDELABRA, MINIATURES, IVORY CARVINGS, CABINET OBJECTS,

AND

Pictures, Drawings and Engravings.

Removed from "The Mount," 186, Selhurst Road, Norwood Junction (part of the Estate of the late Col. SNELL, M.V.O.), and from various other Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 20th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 20th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 24 are One Property.

MISCELLANIES.

LOT

- 1 *Coloured Oriental.* Three tankards, 3 tea pots and covers, and a 4 in. circular bowl, cover and stand
- 2 *Coloured Oriental.* A set of 5 cups and saucers, 2 other cups and saucers, and 12 small bowls, *various*
- 3 Thirty-nine Oriental cups, *various*
- 4 Five coloured Oriental circular bowls, *various*
- 5 Nineteen small coloured Oriental bowls, *various*
- 6 Twenty-four coloured Oriental saucers, *various*
- 7 A Leeds ware 5-division bottle stand, a set of 4 china cups and saucers, with gilt decoration, and 8 other pieces, *various*
- 8 *Oriental.* A pair of 10 in. Celadon coloured crackle vases, decorated in colours, a pair of 10 in. crackle vases, decorated in blue, and 4 other vases
- 9 Thirty pieces of Oriental china, *various*
- 10 A Bristol glass tea pot, decorated in colours, a Dresden cup and saucer, with gilt Chinese decoration, and 7 other pieces, *various*
- 11 Seven pieces of a Wedgwood dessert service, and 19 other pieces, *various*
- 12 *Turner Ware, etc.* Five black basalt sugar basins, a tea pot, and a milk jug, with cameo figure decoration
- 13 Twenty-nine pieces of Old English black basalt ware, etc.

MISCELLANIES—*continued.*

- 14 Two Oriental shaped oval vegetable dishes and covers, a 10½ in. pierced basket, and a Nankin blue and white soup tureen and cover
- 15 Sixteen Nankin and other Oriental dishes and plates, *various*
- 16 Part of an Old English china dessert service, green and gilt leaf decoration, and painted with sprigs of flowers, 14 *pieces*
- 17 Twenty-four pieces of Oriental and other china, *various*
- 18 A china tea service, with coloured lustre decoration, 36 *pieces*
- 19 Four Staffordshire female figures
- 20 *Oriental.* Four tea pots and covers, and 25 other pieces, *various*
- 21 Nine Oriental tea pots, *various*
- 22 A pair of coloured Oriental 17 in. octagonal shaped dishes
- 23 A 14½ in. circular majolica dish, and 4 plaques, *various*
- 24 A quantity of Oriental and other covers

Other Property.

- 25 A Cloisonné enamel tray, 14½ in. by 9½ in.
- 26 *Chinese Bronzes, etc.* A 9½ in. circular dish, a figure of an elephant, and 4 wall panels
- 27 Five coloured faience circular plaques, *various*
- 28 A CHINESE BRONZE KORO AND COVER, splashed gold, 18 in. high, and wood stand
- 29 *Old Oriental.* A pair of yellow ground saucers, decorated with dragons, a three-colour reclining figure vase, and a ditto joss-stick holder
- 30 An Oriental amethyst carving
- 31 Another
- 32 Another : a vase and cover, 5½ in. high
- 33 Another, *smaller*
- 34 A pair of gold damascened metal candlesticks
- 35 An Oriental lapis lazuli carving, 3 in. high
- 36 An Indian silk bedspread, embroidered with chrysanthemums and butterflies, 5 ft. square
- 37 An Old English 8-division silver cruet, with 7 bottles and stoppers

MISCELLANIES—*continued.*

- 38 A pair of Oriental lacquered porcelain vases, 15 *in. high*
- 39 A pair of Old English oval paintings—Figure subjects, and a circular painted wood plaque
- 40 An Old English straw-work model of a bureau
- 41 Two old Staffordshire Toby jugs, and 2 others, *smaller*
- 42 *Worcester, blue on white, etc.* A tea pot and cover, a 4 *in.* bowl, a jug, and an 11 *in.* figure, *in the white*
- 43 Part of a china tea service, with coloured lustre decoration, 13 *pieces*, and a china inkstand, pink and gilt decoration
- 44 Eight Staffordshire and other figures
- 45 An enamelled snuff box, and a number of old Roman coins
- 46 *Staffordshire.* Two cottages, 2 lion and unicorn ornaments, and 8 small plates
- 47 Three Old English silver table spoons—*all at*
- 48 A Paisley shawl, another, and 4 pieces of old black lace
- 49 A pair of antique air guns, in oak case, and 13 other pieces, *various*
- 50 A clock, in china case, with figure decoration and encrusted with flowers
- 51 A pair of china vases, gilt and painted with Chinese figures, and encrusted with flowers, 16½ *in. high*
- 52 A pair of china 2-handled vases and covers, painted with figure subjects and encrusted with fruit and flowers, 16 *in. high*
- 53 A pair of china figure candelabra and stands
- 54 A pair of china figures of a youth and girl, 17 *in. high*
- 55 Another pair—Flower and Poultry Sellers, 16 *in. high*
- 56 Another pair—A boy and girl. 12½ *in. high*
- 57 A pair of china bottles and covers, painted with figures, encrusted with flowers, 13 *in. high*
- 58 A pair of china cornucopia vases, 15 *in. high*
- 59 Two pairs of china vases, 9 *in.* and 5½ *in. high*
- 60 A pair of cut-glass oil and vinegar bottles and stoppers, a Bohemian ruby glass bottle, and 3 other pieces, *various*
- 61 A 10 *in.* vase, a lustre mug, a Dickens letter, *framed*, a camera, in case, and 3 Dutch tiles
- 62 A Chamberlain's Worcester centre dish, dark blue and gilt and painted with shells and sea-weed
- 63 Nine small Chinese porcelain blue and white bottles
- 64 An Old English Coromandel-wood dressing case, with silver mounted fittings

MISCELLANIES—*continued.*

- 65 An Old English sampler, *dated* 1821
- 66 A mantel clock, in black marble case
- 67 A clock, in Empire chased ormolu case, with Corinthian column supports
- 68 A Hispano-Mauresque circular dish, 20½ *in.*
- 69 A 19 in. circular Japanese porcelain plaque
- 70 A white marble statuette of a Fisher-boy, 32 *in. high*
- 71 Two papier maché painted trays, and a carved cocoanut cup
- 72 *Oriental.* A bronze figure of a priest seated on a stag, a sang de bœuf bottle, and a nest of three 7 in. circular porcelain trays
- 73 A Chinese wood bird cage
- 74 Four Chinese carved wood stands, *various*
- 75 An embroidered silk portière, and a leather casket
- 76 An engraving—Cupid, 2 hookah stands, *silver inlaid*, 4 small alabaster busts, a bronze watch stand, and 4 other stands, *various*
- 77 A Louis XV chased ormolu 3-light wall bracket, and a pair of others for two lights each
- 78 A Japanese lacquer luncheon cabinet, fitted with trays, etc.
- 79 *Japanese Lacquer.* A box, a model of a junk, and a red lac panel
- 80 A Spanish (16th century) carved and painted wood figure of a saint with angels, 19½ *in. high*
- 81 A pair of 10 in. blue and white hawthorn decorated ginger jars and covers
- 82 A pair of 8 in. green Chinese parrots, a pair of blue and white beakers, and a pair of 10 in. jars and covers, with dragon decoration
- 83 A pair of 12 in. blue and white china jars and covers, decorated in hawthorn blossom
- 84 A set of 12 Chinese paintings, on rice paper
- 85 A 6 in. circular Canton enamelled scalloped-edge tray, a Wedgwood vegetable dish and cover, and a small mahogany tea tray
- 86 *Coloured Oriental.* A 9½ *in.* figure, a 6¾ *in.* circular bowl and wood stand, and 4 other pieces
- 87 *Coloured Oriental.* A tea pot and 3 vases, *various*
- 88 *Oriental.* A bronze koro, a ditto beaker, and 5 pieces of porcelain, *various*

MISCELLANIES—*continued.*

- 89 An Oriental porcelain blue and white bottle-shaped vase,
15 in. high
- 90 A case of butterflies, moths, etc.
- 91 A pair of miniature portraits, in gilt frames
- 92 A drawing—Portrait of a Lady in Grecian dress, *after*
Cosway
- 93 A plated 3-division bottle stand, with 3 ruby glass bottles,
a copy of the Warwick vase, a Satsuma vase, and one
other
- 94 *Satsuma.* A pair of 6½ in. vases, a 6 in. vase and cover,
and a plate
- 95 A pair of Empire ormolu candle-branches for 4 lights
each
- 96 *Oriental.* A tea pot and cover, a milk ewer and cover and
a tea bottle and cover, with European decoration in black
and gold
- 97 An Early English silver table fork, and a small knife and
fork, with agate handles
- 98 A set of 6 apostle tea spoons, and 6 tea knives, with silver
handles
- 99 *Imari.* A plate, 2 circular open-work dishes, a vase, and a
small octagonal tray
- 100 A Spode bowl, an Old English tea caddy, and 2 other
pieces
- 101 Sixty pieces of king's pattern table plate
- 102 *Oriental.* Three snuff bottles, 3 small sang de bœuf jars,
a jug and cover, 2 green vases, and a figure of a joss, *in*
the white
- 103 Three pairs of small Oriental vases, and 2 wood stands
- 104 Six famille rose vases
- 105 Two pairs of famille rose vases, 10½ and 10 in. high
- 106 Three Oriental brass stork and tortoise candlesticks, 3
koros and covers, and 2 beakers
- 107 A pair of cut-glass decanters and stoppers
- 108 A pair of famille verte figures, 12 in. high
- 108A A pair of Old English china vases, with rams' head
handles
- 108B A pair of ormolu 3-branch candelabra, with cut glass drops
- 108C Three Delft vases, *blue and white*
- 108D Three black vases, and 2 jugs
- 108E Two cut glass jugs, and 2 decanters

MISCELLANIES—*continued.*

- 108F Eleven tall ale glasses
- 108G Four old Sheffield candlesticks
- 108H An old Sheffield soup tureen
- 108J Four decanter stands
- 108K A Sheffield inkstand
- 108L A pair of Bow figures, and a pair of vases
- 108M A pair of Imari vases and covers
- 108N A silver-mounted cocoa-nut cup
- 108O Two Old English circular pewter dishes, $14\frac{1}{2}$ in., *London marks*
- 108P A clock, in Empire chased ormolu case, surmounted by figure of Diana, stag and bow and arrow
- 108Q An antique engraved glass goblet
- 108R A bronze group—Child and goat, on black marble base, *8 in. high*
- 108S A bronze figure—Boy with flute
- 108T Ten old silver watches, with Battersea enamelled dials
- 109 *Capo di Monte.* A pair of plates, and 2 small jugs
- 110 A Japanese carved ivory figure of an old man and crane, $6\frac{1}{2}$ in. *high*, and lacquer stand
- 111 A repoussé silver casket
- 112 A French clock, in temple-shaped wood case, ormolu mounted
- 113 A small antique work-box, *fitted*, and a tortoiseshell casket
- 114 Four old spy-glasses
- 115 Three old tortoiseshell card cases
- 116 A dagger, in shagreen case, a Japanese sword and sheath, a knife, with carved handle, and an ivory and lace parasol
- 117 A malacca walking-stick, with silver handle, 2 other sticks, and a hunting crop
- 118 An Old English silver circular rose-water dish, repoussé in fruit and foliage, $12\frac{1}{4}$ in. *diameter*
- 119 A set of 4 Dresden china compotiers, raised scroll design and gilt
- 120 A Bow leaf-shaped gravy tureen, painted in flowers, $5\frac{1}{2}$ in. *high*
- 121 Two $8\frac{1}{2}$ in. Nankin vases, decorated in personages, *blue on white*
- 122 A 6 in. Derbyshire Spa cassolette, mounted in chased ormolu

MISCELLANIES—*continued.*

- 123 A Davenport blue and white barrel-shaped salt and mustard pot, on circular tazza stand
- 124 An oval miniature portrait, on ivory, of a gentleman, in gold frame
- 125 A pair of gold sleeve links, with Indian enamels, and 3 gold and enamel studs
- 126 A chased silver cream jug and sugar basin—*all at*
- 127 A Persian design bordered rug
- 128 Two bordered rugs
- 129 A prayer rug
- 130 A pair of china grotesque figures of men, *5 in. high*
- 131 A double-barrelled sporting gun, *by H. Holland*
- 132 Four gold coins
- 133 A small tortoiseshell box, 2 silver coins, and sundry copper coins and medals
- 134 *Oriental.* A pair of vases, with gilt raised figure decoration, *18 in. high*, and a pair of blue and white sexagonal jardinières
- 135 A bronze and marble inkstand
- 136 A pair of inkstands in the form of feet, a pair of black ware bottles and stoppers, 2 Roman bronze lamps, and 15 other pieces, *various*
- 137 A mother-o'-pearl carving—The Last Supper
- 138 Six coloured wax medallion portraits, *framed*
- 139 An Old English china tea and coffee service, yellow, green and gilt and painted with flowers, comprising 12 tea and 10 coffee cups, 12 saucers, a tea pot, cover and stand, slop and sugar basins, a milk jug, and 2 bread-and-butter plates
- 140 A Nankin blue and white hawthorn decorated vase, *8½ in. high*, carved wood cover and stand
- 141 A Staffordshire Toby jug, and another, *smaller*
- 142 A BRONZE GROUP—Bacchanalian Infants, on marble base, *27 in. high*, and mahogany pedestal
- 143 A Turkish crimson satin panel, embroidered with coloured threads and gilt wire in floral design and characters, *8 ft. 8 by 5 ft. 8*
- 145 A pair of Crown Derby 2-handled vases, painted in views on gros bleu ground and gilt, *7 in. high*

MISCELLANIES—*continued.*

- 146 Part of a Crown Derby dessert service, *with raised scroll borders painted in gilt on an apple-green ground*, comprising 10 plates, 2 heart-shaped, 2 circular, 2 oval, and 2 square-shaped dishes
- 147 160 old silver coins and medals
- 148 An antique bracket clock, in mahogany case, mother-o'-pearl and brass inlaid
- 149 Three old flint-lock pistols, and 2 guns
- 150 A large model of a cannon and carriage
- 150A A French ormolu inkstand, with 2 china ink pots and covers
- 150B A Spode china cup and cover, *apple-green and gilt*, a ditto taper stand, a Worcester cup and saucer, *gilt*, and a Davenport tray
- 150C Two famille verte shell dishes
- 150D A Flight, Barr & Barr Worcester tea service, 38 *pieces*
- 150E A fan, with painted chicken skin mount
- 150F *Oriental.* A bowl, a tea bottle, and 3 cups and saucers
- 150H A miniature—Portrait of a Child
- 150I A miniature—Portrait of a Lady, in gilt frame
- 150K Another, of an Officer in red coat
- 150L Another, of an old Gentleman
- 150M Another — Full-length portrait of a Lady, in velvet frame
- 150N A papier maché tray, and a metal tray
- 150O A miniature, in gilt frame, and 3 Derby plaques, in wood frames
- 150P Two green china vases, and another pair
- 150Q A Sèvres bowl, decorated in panels of flowers on blue ground
- 150R An antique watch stand and watch
- 150S A biscuit china 2-handled vase, 16 *in. high*, and an Empire bronze and ormolu night-light stand, with painted glass shade
- 150T A Japanese doll, a painted glass jar and cover, and 4 vols. of books

*Lots 151 to 257, removed from The Mount, 186,
Selhurst Road, Norwood Junction: Part of the
Estate of the late COL. SNELL, M.V.O.*

ENGRAVINGS, &c.

- 151 "The Destruction of the Bastille," *after Singleton, by W. Nutt*
- 152 A coloured mezzotint—Lord Nelson, *Earlom, after Abbott*
- 153 Three—The Battle formation at Trafalgar; Lord Nelson explaining the plan of Attack at Trafalgar, *coloured*, and "The Reception of H.R.H. Princess Alexandra into London"
- 154 A coloured mezzotint—A Battle Scene with Portrait of George I and Staff
- 155 Field-Marshal Blücher, *by Meyer, after Singleton*
- 156 Two—Portrait of a Lady, *Humphreys, after Reynolds*, and Her Royal Highness Princess Charlotte and Prince Leopold, *by Dawe*
- 157 "Weighing the Deer," *after Landseer*
- 158 A pair—"Lord Nelson at Apsley House," and "The Peninsular Heroes"
- 159 An aquatint—"His Majesty reviewing the Volunteer Corps in Hyde Park, 1799," *by Earlom, after Smirke*
- 160 Two—St. Heliers, *by Heath*, and Helena Forman, *after Van Dyck*
- 161 Three—George III, *by Spooner, after Meyer*, Queen Charlotte, *after McArdell*, and The East View of the East Gate of Exeter, *by Juke*
- 162 "His Majesty reviewing the Armed Associations in Hyde Park, 1799," *by Collyer, after Davis*
- 163 A cenotaph with portraits of the Generals commanding the British Army in Egypt, *after De Louthembourg*
- 164 "Earl Howe's Victory over the French Fleet, 1794," *by Fittler, after De Louthembourg*
- 165 "The Lions at home," *after Rosa Bonheur*
- 166 Two—Christ bearing his cross, and Æneas and Dido, *after Raphael*
- 167 A coloured print—"Review of the Volunteers in Hyde Park, 1838"
- 168 "An Order for the Committal to the Bastille," *dated 1704*
- 168A Two—"The Opening of the Sixth Seal," and "Nelson on the St. Josef"

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Sabin

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER (<i>after</i>).....	169	Fishing Smacks off the Coast
MOORE	170	Sheep on the edge of a Loch
UNKNOWN	171	Children and ducklings
T. ROSENTHAL	172	"Caught"
FERRARIO COBB ...	173	Four: Two—An Old Ruin, and A Mountain Stream, and a pair—Fruit, <i>A. M. Henley</i>
HILDEMANN	174	The Examination
UNKNOWN	175	Old Man playing violin
ITALIAN SCHOOL . .	176	The Virgin and Child
E. HOLE	177	A Hawking party
HANNAH	178	Two—"Favorius," and "Havanah"
UNKNOWN	179	Portrait of a Lady with flowers
HENRY EARP.....	180	A pair—Landscapes, with cattle in a stream, <i>water-colours</i>
LT. PAUL HARRIS } NICHOLAS }	182	The Battle of Trafalgar, <i>alleged to be the original from which Huggins painted his picture at Hampton Court, water-colours</i>
UNKNOWN	183	A pair — A Mountainous Landscape with torrent, and Buildings with mountain torrent, <i>water-colours</i>
UNKNOWN	184	Three — a pair: Dogs' Heads and sheep

MISCELLANIES.

- 186 A French clock, in chased ormolu and buhl case, of Louis XV design, surmounted by figure of boy, on gilt stand, *glass shade and stand*
- 187 A pair of chased ormolu 4-light candelabra, on triangular bases, *19 in. high*
- 188 An 11 in. bronze figure of a Roman Warrior, on square marble base, and a $7\frac{1}{2}$ in. figure of Zeus, on marble base
- 189 A 13 in. bronze figure of Hercules

MISCELLANIES—*continued.*

- 190 A French bronze group of man and woman, on therm-shaped base, $8\frac{1}{2}$ in. *high*
- 191 A bronze group of Mercury, $4\frac{1}{2}$ in. *high*, on ebonized base, a $4\frac{1}{2}$ in. figure of a man holding a horn, on marble base, and a $3\frac{1}{2}$ in. group—Amphitrite
- 192 A bronze group—Ariadne and the Panther, on marble base, *5 in. high*, a 4 in. figure of a chicken, a group of 2 chickens, and a pair of Japanese saké pots and covers, *3 in. high*
- 193 A French bronze figure of a bull, *10 in. high*, on marble base
- 194 A pair of bronze monkeys, forming candlesticks, *7 in. high*, a gilt bronze figure of a dog, a figure of a woodpecker, a 5 in. group of turkey and chicken, and a 5 in. bird box and cover
- 195 An 11 in. plated tankard and cover, repoussé in battle subject, with terminal figure handle and lion top
- 196 A 12 in. coloured Delft figure of a man seated in chair, and a Staffordshire Toby jug
- 197 A pair of French china vases, painted in panels of flowers on blue ground and gilt, *16 in. high*
- 198 A timepiece, in ormolu case, with figure of Cupid seated on dolphin, *glass shade and stand*
- 199 A pair of Sèvres VASES AND COVERS, decorated in panels of pastoral figures on gros bleu ground and gilt, mounted in chased ormolu, *24 in. high*
- 200 A pair of chased ormolu candelabra, with branches for 4 lights and china figures of cupids, of Louis XV design
- 201 A pair of 15 in. French turquoise blue china busts, on fluted pedestals—Louis XVI and Marie Antoinette
- 202 A pair of French china oviform vases and covers, decorated in pastoral figures and ram's-head handles and gilt, on square bases, *2 ft. high*
- 203 A 6 in. Oriental tankard, decorated in diaper-work, butterflies and flowers, and twisted handle
- 204 A blue and white camei Wedgwood medallion—Baroness Meyer de Rothschild, in ormolu and velvet frame
- 205 A Dresden cup and saucer, painted in flowers, another, painted in figures, and a Dresden group — Cupids with sword and helmet
- 206 Two Pekin enamel cups, covers and stands

MISCELLANIES—*continued.*

- 207 A Mason's vase and cover, decorated in flowers on an apple-green ground, 2 ft. 3 *high*, and a French china tazza vase, decorated in flowers in gilt on a gros bleu ground
- 208 A 15 in. Japanese ware figure of a man on a cow, another, 8 in. *high*, a tortoiseshell cigar case, and a cigarette case
- 209 A turtle-shell snuff box, a papier maché snuff box, with coloured marble inlay, and another, with tortoiseshell diamond-shaped plaque
- 210 A glazed case containing a collection of Indian models of natives
- 211 Two old cut glass thistle pattern rummers, a set of 6 rummers, on cut stems, and 24 others, plain
- 212 Two Old English needleworks — Girl with crucifix, and Girl praying, *ovals, framed*
- 213 A pair of Imari baskets, *purple, red and gilt*, 2½ in. *high*, a pair of 9½ in. Oriental vases and covers, and a tea pot and cover
- 214 *Soapstone.* A carved group of Man on kylin, 8 in. *high*, an 11 in. figure of a deity, on rocky base, and a pair of 8½ in. figures of deities, on wave bases
- 215 A stick, with carved and pierced ivory handle, 2 Indian carved ebony models of elephants, 2½ in. *high*, a native carved slate pipe head, a pair of embroidered sandals, and a Japanese opium pipe and case and pouch
- 216 *Soapstone.* A 5½ in. figure of a kylin, another, smaller, 2 groups of 2 figures, 7½ in. *high*, and a model of a Chinese boat
- 217 *Oriental.* Three plates, decorated in figures and gilt, *all alike*, a 3½ in. Nankin bowl, blue on white, 2 plates, enamelled in birds, and 3 saucers and 2 cups, decorated in flowers on brown ground
- 218 An ivory model of a man-o'-war, 7½ in. *wide*, on stand, inlaid ivory and ebony
- 219 An Oriental cup, cover and stand, a 5 in. pierced vase, a Spode sugar box, cover and stand, purple and gilt, and a 5 in. pastille burner and cover, *pink and gilt*
- 220 Four Japanese ivory netsukes—Man sitting on bell, two: Boys and fish, and group of Man and Woman
- 221 A Sèvres plate, painted in portrait of Madame Victory, and gilt, a Dresden cup and stand, painted in figures, and a French tulip-shaped vase, 6 in. *high*.

24/-

Please deliver Lot 218
and on page 257

MISCELLANIES—*continued*.

- 222 A plain early Georgian silver cream ewer, with scroll handles, on 3 feet
- 223 A pair of 12 in. Sheffield plated pillar candlesticks, *chased*
- 224 A Sheffield plated wine strainer, *chased*, and a plated presentation tankard
- 225 An Oriental plate, enamelled in figures, ormolu-mounted as a card tray
- 226 A silver toddy ladle, with whalebone handle, and a black lac and gold-mounted étui case
- 227 A silver presentation tankard, repoussé in scrolls, glass shade and stand
- 227A A Georgian silver cream jug, on 3 legs— *ozs., all at*
- 227B An old Sheffield tea urn
- 227C An old Sheffield plated centrepiece
- 227D Another, with 3 branches, 16 *in. high*
- 227E A plated tea pot
- 227F An old Sheffield plated tea tray, engraved, with chased edge, 16 *in.*
- 227G A pair of Japanese vases, with blue decoration, 24 *in. high*

DECORATIVE FURNITURE, &c.

- 228 A 4 ft. 2 oak writing table, with 2 drawers, carved in scrolls, top covered leather
- 229 A 3 ft. 3 oak occasional table, carved in masks and scrolls, on dolphin legs and stretcher
- 230 A 6 ft. Jacobean OAK SETTEE, with rail back and carved in scrolls, figures, lions' heads, etc., the centre with female figure and children, upholstered in figured velvet
- 231 A 3 ft. 4 Dutch marqueterie bureau, with fall-down front, enclosing pigeon-holes, etc., and 3 drawers under, inlaid with vases of flowers, scrolls, etc.
- 232 A carved oak high-back chair, with arms carved in scrolls, seat and arms covered in crimson flowered velvet
- 233 The companion chair
- 234 A 3 ft. 6 satin-wood and banded tulip-wood SEMI-CIRCULAR SIDE TABLE, inlaid with festoons, scrolls and griffins, on tapered legs
- 235 A pair of oval-shaped girandoles, in gilt scroll frames, with figures of birds, and branches for 2 lights

DECORATIVE FURNITURE, &c.—*continued.*

- 236 A 3 ft. Japanese silk fire screen, embroidered in birds, in black-wood frame, on carved kylin feet
- 237 A 3 ft. 6 mahogany table, inlaid with shells, festoons, vases, etc. in satin-wood, forming sideboard, with rising top and flaps at ends and tray under, on tapered legs
- 238 A 4 ft. rose-wood and marqueterie circular table, inlaid with flowers, on carved plinth and scroll legs
- 239 A 3 ft. 3 shaped walnut table, with carved edge and pillar and lion feet, the top inlaid with panels of hunting subjects, flowers, etc.
- 240 AN 8 FT. 9 SHERATON MAHOGANY SIDEBOARD, of Egyptian design, banded ebony, mounted with cream ware sphinx heads, and carved claw feet, with 2 drawers and cellarettes at ends, and a pair of square-shaped knife boxes, *ensuite*, 18 in. high
- 241 A 3 ft. 2 Old English mahogany chest of 4 drawers, with writing slide
- 244 A 3 ft. 6 oak bureau, with fall-down front
- 245 A CLOCK, in mahogany upright case, with chased brass and engraved steel dial, showing the phases of the moon, with Westminster and Whittington chimes, by *Israel Mixon*
- 246 A 4 ft. 6 French marqueterie writing table, with 2 drawers, on cabriole legs, chased ormolu mounts
- 247 A 3 ft. walnut Sutherland table, with 2 flaps
- 248 A 4 ft. 3 mahogany 3-tier dinner wagon, with fluted pillars and carved fluted edge
- 249 A 4 ft. 9 mahogany overmantel, with 3 bevelled plate-glass panels and frieze over, with Roman triumph in gilt
- 250 A 4 ft. 3 carved and gilt mirror
- 251 A 4 ft. carved mahogany overmantel, with shaped bevelled plate
- 252 A 2 ft. 4 mahogany and banded satin-wood secretaire, with revolving top and drawer under
- 253 A carved oak high-back chair, carved in scrolls and dragon-head handles, upholstered in green velvet
- 254 A mirror, in Italian carved and gilt frame
- 255 A 19 in. early Spanish tortoiseshell writing cabinet, with fall-front enclosing pigeon-holes and drawers, of architectural design, drawer under and swing glass over, the whole inlaid with mother-o'-pearl in floral design

DECORATIVE FURNITURE, &c.—*continued.*

- 256 A 4 ft. Old English wardrobe, with 5 sliding shelves, enclosed by 2 doors, and 3 drawers under
- 257 A 2 ft. 9 Old English walnut table, with 3 drawers, on square legs

Other Property.

- 258 A pair of Old English mahogany frame occasional chairs
- 259 A French ormolu mounted shaped occasional table, with marble top and pierced brass gallery, shelf under, $17\frac{1}{2}$ in. wide
- 260 A Chippendale mahogany table, on carved cabriole supports and claw and ball feet, 29 by 18 in.
- 261 A William and Mary carved and gilt overmantel mirror, with dolphins, shell ornament, etc.
- 262 An Empire mahogany encoigneur, with shelves, enclosed by panelled door, marble top and ormolu mounts, 39 in. wide
- 263 An Old English mahogany arm chair, with railed splat, and 5 dining chairs, *en suite*
- 264 A Stuart pattern ebonized high-back chair, with cane seat and panel in back
- 265 A Queen Anne pollard oak gate-leg table, on club feet, 3 ft. $6\frac{1}{2}$
- 266 A 6 ft. 6 Old English mahogany sideboard, with 3 drawers, and cellarette and cupboard at end
- 267 A 4 ft. carved oak pedestal writing table, with 3 drawers, and 6 drawers in the pedestal
- 268 An oak chair, with high back, carved with goats and foliage, with scroll arms and shaped stretcher; *purchased at Gad's Hill*
- 269 A 5 ft. satin-wood cabinet, enclosed by 2 glazed panelled doors, with writing slide, and cupboard under, enclosed by 2 panelled doors
- 270 A 3 ft. 6 mahogany dressing table, with oval swing mirror and 6 drawers under
- 271 A 4 ft. mahogany washstand, with marble top
- 272 A QUEEN ANNE WALNUT CABINET, the upper part with 12 drawers enclosed by 2 panelled doors, 4 drawers under, 1 fitted as secretaire, engraved brass mounts, 3 ft. 5 wide

DECORATIVE FURNITURE, &c.—*continued.*

- 273 A 7 ft. 6 mahogany sideboard, with continued glass back over
- 274 A Persian design bordered carpet
- 275 A corridor rug
- 275A A bordered Persian rug, and one other, *smaller*
- 276 A WELL-MADE MAHOGANY INLAID BEDROOM SUITE, comprising a 6 ft. 6 wardrobe, a 4 ft. washstand, with dove marble top, a 4 ft. 3 dressing table, with swing mirror over, a towel horse, a pedestal cupboard, and 3 cane-seat chairs
- 277 A gilt convex mirror, surmounted by a stag

FINIS.